



THEATRE TALK

April, 2017
Volume 53 Issue 5

Playmakers Presents **Our 70th Anniversary** A Great Season of Musicals & Comedy!

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Unger and Madison are at it again! Florence Unger and Olive Madison, that is, in Neil Simon's hilarious contemporary comic classic: the female version of The Odd Couple. Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pidgeon sisters have been replaced by the two Constanzuela brothers. But the hilarity remains the same.

May 12,13,19,20 - 8 PM May 14 & 21 - 2 PM

604 West 6th Street Port Clinton, Ohio 43452

Reservations: Phone 419-734-5044 or www.pcplaymakers.org



Playmakers Presents The Fourth Production Of Our 70th Season A Great Season of Music and Comedy



The Odd Couple...Female Version will run at Playmakers Civic Theatre, 604 W. Sixth Street, Port Clinton, Ohio
May 12, 13, 19, 20 8PM
& May 14 & 21 2PM
The reservation line opens on April 30, at 419-734-5044

Playmakers Civic Theatre is pleased to announce a stellar cast for its upcoming production of The Odd Couple Female Version by Neil Simon. This comedy follows the same format as the guy version of The Odd Couple...with the same hilarious results.

The cast is lead by Ann Lewis as the sloppy, laid-back Olive and Sylvia Chappel as the uptight, neatnik Florence. Instead of poker, the girls play Trivial Pursuit. The game-playing friends will be portrayed by Sue Doell as Renee....Peg McConnell as Vera.. .Kelsey Fontes as Sylvie and Margaret Helbing as Mickey the Cop.

The scene stealing Constazuela brothers will be hilariously brought to life by Dan Jadwisiak and Jeff Bugbee.

Pleased to be directing this amazing group of actors are Nadine Jensen and John Aiello. Director Nadine and master carpenter Matt Parker have designed the set and will be bringing their vision to life with the help of Karen Dages, Steve Heineman, and Dale Jensen.

Alot more technical positions will be announced at a later date.

APRIL GUILD MEETING

**Wednesday April 19th
7:00 PM At the Theatre**

Learn about new things that are coming!

Meet the cast of

“Odd Couple/Female Version”

**Vote On New Slate of Plays for 71st Season
Proposed By Playreading Committee and
Approved By the Board**

**Fellowship with fun people!
Partake of great refreshments!**

71st Season Presented to Guild for Approval April 19. Don't Miss the Vote!

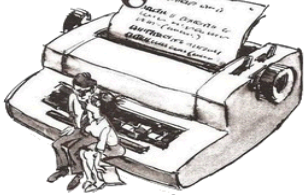
FRUITCAKES



BY
JULIAN WILES

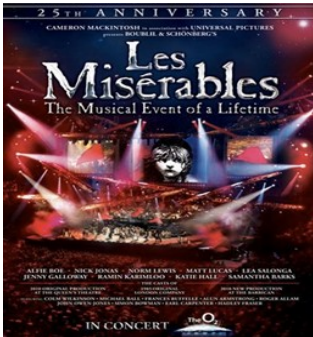
Mix together a batch of fruitcakes, three dozen Christmas trees, 10,000 outdoor Christmas lights, a chicken pox epidemic, two southern spinsters, an estranged old man, a lost cat named Tutti Frutti and a Christmas hog named Buster and you've got the recipe for a fun-filled and touching evening of holiday cheer. Into this world comes Jamie, a kid who has run away from home and come as far as his money will take him. At first he thinks this town's inhabitants are "nuttier than fruitcakes," but soon he comes to admire, appreciate and adore this nutty little town. A moving story of alienation, understanding and reconciliation, *FrUITCaKeS* provides audiences with a heaping helping of holiday warmth and Christmas cheer.

ROMANTIC COMEDY



By Bernard Slade

Arrogant, self centered and sharp tongued Jason Carmichael, successful co-author of Broadway romantic comedies, is facing two momentous events: he is about to marry a society belle and his collaborator is retiring. Enter Phoebe Craddock, Vermont schoolteacher and budding playwright. Quicker than a flash, Jason acquires a talented and adoring collaborator in the mousy Phoebe. Fame and success are theirs for ten years and then Jason's world falls apart. His wife divorces him to go into politics and Phoebe, her love for Jason unrequited, marries a breezy journalist and moves to Paris. Jason goes into professional, financial and physical decline as newly chic Phoebe returns, solo and successful.



In Concert Version

Adaptation from Novel
By Victor Hugo

From the onset, *Les Miserables* has been epic. First Victor Hugo's novel, then countless movie adaptations and even a PBS version. But nothing really prepared the world for the epic piece of musical theatre it would become. In 1985, clocking in at over 3 and a half hours in length, the show opened at the Barbican Theatre, and it was not a success - a fact that seems to get glossed over in its rosy colored history. Critics ravaged its length, its simplification of themes and characters, its "atrocious translation," and the sheer audacity of trying to bring such an epic downer to the stage. And so its fate, it seemed, was sealed. But a funny thing happened, the people came anyway. The very people that the show was about - common, everyday folk, not the upper echelons. It seemed that, in fact, misery loves company, and a love story, and a rallying around a cause, and the triumph of moral right over legal right.

OCTA NEWS

OCTA State Board met in March of 2017 to continue plans for the upcoming season and many exciting things are happening according to new President Jesse Bernal. Goals were set and lots of new ideas for improvements were discussed. For all the news from State Conference and upcoming changes and events, get your copy of Cuelines at the new websites at ohiocommunitytheatre.org. Also, check out our page on facebook Where The Magic Begins!

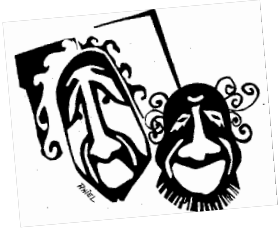
Northwest Region: Returning lead rep Mitch Antesky, Linda McClure and Inge Klopping are joined by Crystal Bowers, Denver Henderson, Matt Richardson, Sara Ledzianowski and Zac Gilley. The voting delegates approved a long term plan that has been in the making for some time, a permanent home for the festival. The Owens Community College Center for Fine and Performing Arts is going to be the Home of Northwest OCTA for the years 2017-2019. A rotating committee of members from various theatres will coordinate the shared duties of hosting the festival. This state-of-the-art facility is conveniently located just minutes from the popular state conference site, the Holiday Inn French Quarter. As corporate sponsors, they are very excited to be in partnership with OCTA and look forward to a long term relationship. Delegates met at The Greek Garden in Findlay, Ohio on April 8th to discuss the NW Regional OCTAfest June 9-11 and packets were distributed to attending theatre Deleages to register excerpts for the Regional.

Questions or suggestions, contact your theatre Delegate: Millie Butts at 419-635-6067 or millieb1962@aol.com. You can also contact our theatre's Regional Rep Mitch Antesky at 419-356-6959 or bumrrr@gmail.com

Playmakers Civic Theatre

P. O. Box 149

Port Clinton, Ohio 43452



Theatre Talk
A Newsletter for Playmakers
Editor: Millie Butts
Website:
www.pcplaymakers.org



Check Us Out On Playmakers facebook Page

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A Heart-Warming 71st Season of Music and Laughter Just What Our Audience Loves Holiday, Comedy Romance & Music!

PCT Calendar

Deadline for articles in the next
Theatre Talk
April 29, 2017
Contact: Millie Butts
millieb1962@aol.com
419-635-6067

April 4	Board Meeting	7:30 PM At the theatre
April 19	Guild Meeting	7:00 PM At the theatre
May 2	Board Meeting	7:30 PM At the theatre
May 12,13,19,20	Odd Couple/Female	8:00 PM At the theatre
Mar. 14 & 21	Odd Couple/Female	2:00 PM At the theatre
May 24	Guild Meeting	7:00 PM At the theatre
June 6	Board Meeting	7:30 PM At the theatre